



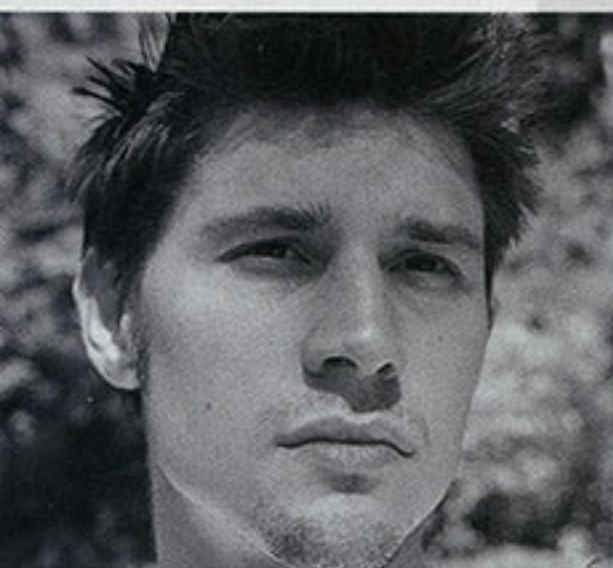
Tuca Reinés



Dara Caponigro



Anna Williams



Eric Ogden



Carol Prisant

## Our Crowd

**DARA CAPONIGRO** ELLE DECOR's creative projects director, Caponigro was formerly on staff at *House Beautiful* and New York's Cooper-Hewitt, National Design Museum. She styled the shoots for a Manhattan aerie ("The Well-Edited Space," page 154) and a songwriter's Beverly Hills villa renovated by Annie Kelly ("House Music," page 148). "Annie respected the tone but stayed away from California kitsch," says Caponigro. "Plus, it has the most beautiful plasterwork I've ever seen."

**TUCA REINÉS** The Brazil-based lensman trained to be an architect but soon discovered that he preferred the instant gratification of photography. "A house can take two years to build, but you can have images in a magazine in a few weeks," he says. Reinés, who often travels the globe on assignment for such magazines as *Casa Vogue* and *Wallpaper*, stayed close to home to photograph Sig Bergamin's colorful, comfortable abode in São Paulo ("Star Turn," page 132).

**ANNA WILLIAMS** "Daniel is such an interesting character, and he has an incredible eye for presentation," the photographer says of ELLE DECOR columnist Daniel Boulud. Williams, who shot the chef's ice-cream concoctions for "Daniel's Dish" (page 62), has also been published in *Gourmet*, *Food & Wine*, and *Condé Nast Traveler*.

**ERIC OGDEN** The photographer, who shot this issue's "Truth in Decorating" (page 82), typically takes unusual assignments in stride, with one recent exception. While photographing a knife-tossing reverend for a *Time Out New York* article, Ogden had the brilliant idea of posing the magazine's writer in front of a target. The reverend agreed, though he insisted on hurling real knives at his unwitting subject. As the first knife was poised, "I suddenly had an image of the emergency room," recalls Ogden. "I told him I had complete faith in his ability, but let's just fake the shot, please."

**CAROL PRISANT** The New York editor of *The World of Interiors*, Prisant is a former antiques dealer and appraiser. She writes frequently for *Martha Stewart Living*, *New York*, and *Travel + Leisure*, and is presently at work on a follow-up to her *Antiques Roadshow Primer*. In her ELLE DECOR debut, Prisant reports on an architect's eclectic Brazilian digs ("Star Turn," page 132).

By Jennifer Dixon